

# AIN'T MISBEHAVIN'

ALTO SAX 1

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of 36 measures. The tempo is marked 'MODERATE SWING'. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated in boxes. Dynamics include *mp*, *f*, and *mf*. The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). A 'LEAD' section is marked at measure 5. The piece concludes with a double bar line at measure 36.

ALTO SAX 1

37

37-38 **2** 39 40

41-44 **4**

45

45 *mf* 46 47 48

49 50 51 52

53

53-59 **7**

61

60 *f* 61 62

63 64 *mf* 65 *f*

66 67 *mp* 68

69

69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

77 *mf* 78 *mp* 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

ALTO SAX 2

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

1 *mp* *f*

2 *mp* *mf*

3 *mf*

4

5 *mf*

6

7

8 *f*

9 *mf*

10

11 *f*

12

13

14

15

16 *f*

17

18

19

20

21 *mf*

22

23

24 *f*

25

26

27

28

29 *mf*

30

31

32 *f*

ALTO SAX 2

33 *mf*

37

37-38

39 *f*

40

41-44

45 ALTO I CUE

45 *mf*

46

47

48

49

50

51

52

53

53-59

60 *f*

PLAY

61

61 >

62

63 >

64 *mf*

65 *f*

66

67 *mp*

68

69

69 *mf*

70

71

72 *f*

73 *mf*

74

75 *f*

76

77 *mf*

78 *mf*

79 *mf* POCO RIT.

80

TENOR SAX 1

37

Musical staff 1: Measure 37-38 (marked with a '2' above the staff) and measure 39. Measure 39 contains a dynamic marking of *f* and a slur over measures 39-40.

Musical staff 2: Measure 41-44 (marked with a '4' above the staff).

45

Musical staff 3: Measures 45-48. Measure 45 has a dynamic marking of *mf*. Slurs are present over measures 45-46 and 47-48.

Musical staff 4: Measures 49-52. Slurs are present over measures 49-50 and 51-52.

53

Musical staff 5: Measures 53-56. Measure 53 has a dynamic marking of *mf*. Chord symbols above the staff include: *F*, *F#°*, *Gmi7*, *C+9*, *F*, *F+7*, *eb*, and *ebmi*. A handwritten note "BARI SAO" is written above measure 53.

Musical staff 6: Measures 57-60. Measure 57 has a dynamic marking of *f*. Chord symbols include: *F*, *A6*, *Gmi7*, *C+9*, and *F*. A handwritten note "PLAY" is written above measure 60. Measure 60 has a dynamic marking of *f*.

61

Musical staff 7: Measures 61-64. Measure 61 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *f*. Slurs are present over measures 61-62 and 63-64.

Musical staff 8: Measures 65-68. Measure 65 has a dynamic marking of *mf*. Slurs are present over measures 65-66 and 67-68.

69

Musical staff 9: Measures 69-72. Measure 69 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *f*. Slurs are present over measures 69-70 and 71-72.

Musical staff 10: Measures 73-76. Measure 73 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *f*. Slurs are present over measures 73-74 and 75-76.

Musical staff 11: Measures 77-80. Measure 77 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *mf* and the instruction "RIT." below the staff. Slurs are present over measures 77-78 and 79-80.

# AIN'T MISBEHAVIN'

TENOR SAX 2

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Tenor Sax 2, featuring notation for measures 5 through 36. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like "MODERATE SWING".

Measures 5-8: *mp* → *f*, *mp* → *mf*

Measures 9-12: *mf*, *f*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *mf*, *f*

Measures 25-28: *f*

Measures 29-32: *mf*, *f*

Measures 33-36: *mf*

# AIN'T MISBEHAVIN'

TENOR SAX 1

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Tenor Saxophone 1 in a moderate swing style. It consists of ten staves of music, each containing measures 1 through 36. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are also some handwritten annotations, including a circled '5' above measure 5 and a circled '13' above measure 13. The piece concludes with a double bar line and a repeat sign at the end of measure 36.

TENOR SAX 2

37

Musical staff 37: Tenor saxophone part. Measure 37-38: **2** (second ending). Measure 39: **f** (forte). Measure 40: **f** (forte).

Musical staff 41-44: Tenor saxophone part. Measure 41-44: **4** (fourth ending).

45

TEN. 1 CUE

Musical staff 45-48: Tenor saxophone part. Measure 45: **mf** (mezzo-forte). Measure 46: **mf** (mezzo-forte). Measure 47: **mf** (mezzo-forte). Measure 48: **mf** (mezzo-forte).

Musical staff 49-52: Tenor saxophone part. Measure 49: **mf** (mezzo-forte). Measure 50: **mf** (mezzo-forte). Measure 51: **mf** (mezzo-forte). Measure 52: **mf** (mezzo-forte).

53

BARI SOLO

Musical staff 53-56: Tenor saxophone part. Measure 53: **mf** (mezzo-forte). Measure 54: **mf** (mezzo-forte). Measure 55: **mf** (mezzo-forte). Measure 56: **mf** (mezzo-forte). Chords: **F#0**, **Gmi7**, **C+9**, **F**, **F+?**, **Bb**, **Bmi**.

Musical staff 57-60: Tenor saxophone part. Measure 57: **mf** (mezzo-forte). Measure 58: **mf** (mezzo-forte). Measure 59: **mf** (mezzo-forte). Measure 60: **f** (forte). Chords: **F**, **Ab7**, **Gmi7**, **C+9**, **F**. **PLAY** instruction.

61

Musical staff 61-64: Tenor saxophone part. Measure 61: **mf** (mezzo-forte). Measure 62: **mf** (mezzo-forte). Measure 63: **mf** (mezzo-forte). Measure 64: **mf** (mezzo-forte).

Musical staff 65-68: Tenor saxophone part. Measure 65: **mf** (mezzo-forte). Measure 66: **mf** (mezzo-forte). Measure 67: **mp** (mezzo-piano). Measure 68: **mp** (mezzo-piano).

69

Musical staff 69-72: Tenor saxophone part. Measure 69: **mf** (mezzo-forte). Measure 70: **mf** (mezzo-forte). Measure 71: **f** (forte). Measure 72: **f** (forte).

Musical staff 73-76: Tenor saxophone part. Measure 73: **mf** (mezzo-forte). Measure 74: **mf** (mezzo-forte). Measure 75: **f** (forte). Measure 76: **f** (forte).

Musical staff 77-80: Tenor saxophone part. Measure 77: **mf** (mezzo-forte). Measure 78: **mp** (mezzo-piano). Measure 79: **mf** (mezzo-forte). Measure 80: **mf** (mezzo-forte). **POCO RIT.** instruction.



# AIN'T MISBEHAVIN'

BARITONE SAX

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 32 measures across eight staves. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout. Boxed measure numbers 5, 13, 21, and 29 are present. The piece concludes with a final measure (32) that is a whole rest.

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BARITONE SAX

33 *mf* 34 35 36

37 38 39 *mf* 40

41-44

45-52

53 *mf* 54 55 56

*solo*

C C#0 Dmi7 G+9 C C+7 F Fmi

57 58 59 60

C Eb7 Dmi7 G+9 C

3 3

^ END SOLO

*f* ->

61 62 63 64

*mf* -> *f*

65 66 67 68

69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

77 *mf* 78 79 80

*solo*

*mp* *mf* *DOCO RIT.*

# AIN'T MISBEHAVIN'

Words by ANDY RAZAF

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

TROMBONE 1

MODERATE SWING

1 *mp* — *f* 2 3 *mf*

4 5 8 *mf*

9 *p* 14 *f*

12 13 14 *mf*

15 16 17 *mf*

18 19 20

21 21-24

25 *f* 26 27 28

29 *mf* 30 31 32

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 33-80. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the notes. Rehearsal marks are enclosed in boxes: 37, 45, 53, 61, 69. Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include *gliss*, *3* (triplets), and *mf poco rit.* at the end.

33 *mp* 34 35 36 *mf*

37 *mp* 38 39 *mf* 40 *f*

41-43 *3* 44 *gliss*

45 *mf* *gliss* 46 *gliss* 47 48

49 50 51 52

53-59 *7* 60 *f*

61 62 63 64

65 *f* 66 67 *mp* 68

69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

77 *mf* 78 *mf poco rit.* 79 80

# AIN'T MISBEHAVIN'

TROMBONE 2

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

1 *mp* *f* *mf*

4 *mf*

5

8 *mf*

9 *f*

13

14 *mf*

15 *mf*

18

19

20

21

21-24

25 *f*

26

27

28

29

30 *mf*

31

32

TROMBONE 2

33 *mf* 34 35 36 *mf*

37 *mf* 38 39 *mf* 40 *f*

41-43 44 *ten 1* *gliss*

45 *mf* 46 *gliss* 47 48 *bd*

49 50 51 52

53-59 60 *f*

61 62 63 64

65 66 67 *mf* 68

69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

*ten. 2* 77 *mf* 78 *mf* 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

TROMBONE 3

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *mp* followed by *f*, and includes a handwritten *mf* marking. A box containing the number 5 is placed above the staff. The second staff has a handwritten *mf* marking. The third staff starts with a *p* marking and includes a handwritten *f* marking. A box containing the number 13 is placed above the staff. The fourth staff has a handwritten *mf* marking. The fifth staff has a handwritten *mf* marking. The sixth staff has a handwritten *mf* marking. The seventh staff has a handwritten *f* marking. The eighth staff has a handwritten *mf* marking. The ninth staff has a handwritten *mf* marking. The tenth staff has a handwritten *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a box with the number 5, a box with the number 13, and a box with the number 21. A handwritten '4' is written above the staff between measures 21 and 24. The score is arranged in a moderate swing style.

TROMBONE 3

33 *mp* 34 35 36 *mf*

37 *mp* 38 39 *mf* 40 *f*

41-44

45-52

53-59

60 *f* 61 62 63 64 65

66 *mp* 67 68

69 *mf* 70 71 72 *f* 73

74 75 *f* 76

77-78 79 *mf* POCO RIT. 80



DRUMS

31 32 33 34 35 36

37 38 39 40

37 *mp*

39 *mf*

40 *f*

41 42 43 44

41 *f*

SOLO 3 AD LIB

TOM 3

45 46 47 48 49 50 51 52

45 46 47 48 49 50 51 52

4 8

53 54 55 56 57 58 59

53 54 55 56 57 58 59

4 7

60 61 62

60 *f*

61 SOLO

63 64 65

66 67 68

66 67 68

69 70 71 72 73

69 SWING

CLICK

72 73

74 75 76

74 75 76

*f*

77 78 79 80

77 *mf*

78 *mf*

79 *mf*

POCO RIT.

# AIN'T MISBEHAVIN'

TRUMPET 1

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 1, featuring measures 1 through 39. The score is in G major and 4/4 time, with a moderate swing feel. It includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and fingerings. Measure numbers 5, 13, 21, 29, and 37 are boxed. Rehearsal marks are present at measures 5-10, 13-20, and 34-36.

TRUMPET 1

40 41-44

45

45-52

53

53-59

61

60 *f* 61 62

63 64 65

66 *mf* 67 68

69

69 *mf* 70 71 72 *f*

73 *mf* 74 75 76

77-78 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

Words by ANDY RAZAF

TRUMPET 2

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 2, featuring a moderate swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of notation with various dynamics and articulations. The first line starts with a *mf* dynamic and a *f* dynamic. The second line has a measure rest for measures 5-10 and a *f* dynamic. The third line has a measure rest for measures 13-20. The fourth line starts at measure 21 with a *mf* dynamic. The fifth line starts at measure 24 with a *f* dynamic. The sixth line starts at measure 27 with a *mf* dynamic. The seventh line starts at measure 30 with a *mf* dynamic. The eighth line has a measure rest for measures 33-36 with a *mf* dynamic. The ninth line starts at measure 37 with a *mf* dynamic and a *f* dynamic.

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TRUMPET 2

40 41-44

45 **45** *mf* 46 47

48 49 50

51 52 53-59

60 **61** *f* 61 62

63 64 65

66 67 *mf* 68

**69** 69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

77-78 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

TRUMPET 3

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music, with various dynamics and articulations. Handwritten annotations include box numbers (5, 13, 21, 29, 37) and bar numbers (1, 4, 5-10, 11, 12, 13-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-36, 37, 38, 39). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes slurs, accents, and dynamic hairpins. A repeat sign is present at the end of the first staff.

40 *mf* 41-44

45 **45** TRP. 2. CUE *mf* 46 47 48

49 50 51 52

53 **53** 53-59

60 **61** *f* 61 62

63 64 65

66 67 *mf* 68

69 **69** *mf* 70 71 72 *f* 73

74 75 *f* 76

77-78 **2** 79 *mf* POCO RIT. 80

# AIN'T MISBEHAVIN'

TRUMPET 4

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

5  
6  
5-10  
11  
12  
13  
8  
13-20  
21  
21  
22  
23  
24  
25  
26  
29  
27  
28  
29  
30  
31  
32  
33  
34-36  
3



TRUMPET 4

37

Musical staff 1: Measures 37-39. Key signature: one sharp (F#). Measure 37 starts with a *mf* dynamic. Measures 38 and 39 feature a *f* dynamic. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 2: Measures 40-44. Measure 40 continues the melodic line. Measures 41-44 are marked with a large 'A' and a thick black bar, indicating a section to be played or a specific instruction.

45

Musical staff 3: Measures 45-52. This staff is mostly empty, with a large '8' and a thick black bar above measures 45-52, indicating a section to be played or a specific instruction.

53

Musical staff 4: Measures 53-59. This staff is mostly empty, with a large '7' and a thick black bar above measures 53-59, indicating a section to be played or a specific instruction.

61

Musical staff 5: Measures 60-62. Measure 60 starts with a *f* dynamic. Measures 61 and 62 contain eighth notes with accents.

Musical staff 6: Measures 63-65. Measure 63 starts with a *f* dynamic. Measures 64 and 65 contain eighth notes with accents.

Musical staff 7: Measures 66-68. Measure 66 starts with a *p* dynamic. Measures 67 and 68 contain eighth notes with accents.

69

Musical staff 8: Measures 69-72. Measure 69 starts with a *mf* dynamic. Measure 72 features a *f* dynamic and a triplet of eighth notes.

Musical staff 9: Measures 73-76. Measure 73 starts with a *mf* dynamic. Measure 76 features a *p* dynamic and a thick black bar below the staff.

Musical staff 10: Measures 77-80. Measure 77-78 are marked with a large '2' and a thick black bar. Measure 79 starts with a *mf* dynamic and includes the instruction 'POCO RIT.'. Measure 80 ends with a circled fermata.

# AIN'T MISBEHAVIN'

GUITAR

Words by ANDY RAZAF  
 Music by THOMAS WALLER and HARRY BROOKS  
 Arranged by BOB LOWDEN

MODERATE SWING

The sheet music is written for guitar in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The music is divided into measures, with some measures containing dynamic markings such as *mf* and *f*. The chords are indicated above the staff, including C, A7(b9), D7(b9), G+7(b9), C, A7(b9), D7(b9), G+9, C, C#, Dmi7, G+9, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, A7(b9), D7(b9), G+7(b9), C, C#, Dmi7, G+7, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, Fm7, Dmi7, C, Bmi7(b9), Eb9, Ami, F7/A, D7/A, A7, G/D, Gma9, D°, Ami/D, D9, G9, A9, D9, G7, C, C#, Dmi7, G+7, C, C+9, F69, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, Eb/G, G7(b9), C.

37

37 *mp* 38 39 *mf* 40 *f*

41-44

45 PLAY DIXIE STYLE

45 *E<sup>b</sup>* *E<sup>o</sup>* *Fm<sup>7</sup>* *B<sup>b</sup>9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m<sup>i</sup>*

49 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm<sup>7</sup>* *B<sup>b</sup>+9* *Gm<sup>7</sup>* *C<sup>7</sup>(b9)* *F9* *B<sup>7</sup>* *B<sup>b</sup>7*

53 *E<sup>b</sup>* *E<sup>o</sup>* *Fm<sup>7</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m<sup>i</sup>*

57 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm<sup>7</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m<sup>i</sup>/E<sup>b</sup>* *E<sup>b</sup>* *G7*

61 *Cm<sup>i</sup>* *A<sup>b</sup>7/C* *A<sup>b</sup>7/C* *F7/C* *C9*

65 *E<sup>b</sup>/F* *Dm<sup>7</sup>* *D<sup>o</sup>* *Cm<sup>7</sup>/F* *F9* *B<sup>b</sup>9* *C9* *F9* *B<sup>b</sup>9*

69 *E<sup>b</sup>* *E<sup>o</sup>* *Fm<sup>7</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+9* *A<sup>b</sup>* *A<sup>b</sup>m<sup>i</sup>*

73 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm<sup>7</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m<sup>i</sup>/E<sup>b</sup>* *E<sup>b</sup>*

77 *E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m<sup>i</sup>/E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>7(#9)*

78 *mp* 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

PIANO

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The piano score is written in 4/4 time with a moderate swing feel. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) starts with a piano (*mp*) dynamic and includes a crescendo to forte (*f*). The second system (measures 4-6) includes a first ending bracket around measure 5. The third system (measures 7-9) continues the melody. The fourth system (measures 10-12) includes a forte (*f*) dynamic. The fifth system (measures 13-15) includes a second ending bracket around measure 13. Chord symbols are written above the treble staff, and fingerings are indicated in the bass staff.

Chord symbols: C, A7(b5), D7(b9), G+7, C, A7(b5), D7(b9), G+9, C, C#o, Dmi7, G+9, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, A7(b5), D7(b9), G+7, C, C#o, Dmi7, G+7, C, C9.

Musical notation system 1 (measures 16-18). Chords: F, Fmi, C/G, Eb7, Dmi7, G+9.

Musical notation system 2 (measures 19-21). Chords: C, Fmi7, Dmi7, C, Emi7(b5) Eb9, 21, Ami. Dynamic marking: *mf*.

Musical notation system 3 (measures 22-24). Chords: F7/A, D7/A, A7.

Musical notation system 4 (measures 25-27). Chords: G, Gmi9, D9, Ami/D, D9, G9, A9.

Musical notation system 5 (measures 28-30). Chords: D9, G7, 29, C, C#7, Dmi7, G+7.

Musical notation system 6 (measures 31-33). Chords: C, C+9, F69, Fmi, C/G, Eb7/G.

PIANO

34 *Dm17/G* *G+9* *C* *E<sup>b</sup>9* *G7(b5)* *C*

37 *mp* *mf*

41-44

45 *FILL - DIXIE STYLE* *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *E<sup>b</sup>9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

49 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm17* *E<sup>b</sup>+9* *Gm17* *C7(b9)* *F9* *B7* *E<sup>b</sup>7*

53 *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *E<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

PIANO

Handwritten musical score for piano, measures 57-60. Chords: Eb/G, Gb7, Fmi7, Bb+9, Eb, Eb7, Eb9, Abmi/Eb, Eb, G7. Includes dynamic marking *f*.

Handwritten musical score for piano, measures 61-64. Chords: Cmi, Ab7/c, Ab7/c, F7/c, C9. Includes measure numbers 61, 62, 63, 64.

Handwritten musical score for piano, measures 65-68. Chords: Bb/f, Dmi7, D, Cmi7/F, F9, Bb9, C9, F9, Bb9. Includes dynamic marking *mp*.

Handwritten musical score for piano, measures 69-72. Chords: Eb, E9, Fmi7, Bb+9, Eb, Eb+9, Ab, Abmi. Includes measure numbers 69, 70, 71, 72.

Handwritten musical score for piano, measures 73-76. Chords: Eb/G, Gb7, Fmi7, Bb+9, Eb7, E9, Abmi6/Eb, Eb. Includes dynamic marking *f*.

Handwritten musical score for piano, measures 77-80. Chords: Eb, Eb7, Eb9, Abmi6/b, Eb, Eb, Bb+9, Eb7(#9). Includes dynamic markings *mf* and *POCO RIT.*

# AIN'T MISBEHAVIN'

BASS

Words by ANDY RAZAF

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The bass line is written in 4/4 time with a moderate swing feel. It consists of 36 measures across six systems of two staves each. The notes are primarily eighth and quarter notes, often beamed in pairs. Chord symbols are written above the notes, and dynamics like *mf* and *f* are indicated. Measure numbers 1 through 36 are placed at the beginning of each system.

Chord symbols include: C, A7(b5), D7(b9), G+7, C, A7(b5), D7(b9), G+9, C#0, Dmi7, G+9, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, A7(b5), D7(b9), G+7(b9), C#0, Dmi7, G+7, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, Fmi7, Dmi7, C, Bmi7(b5), Bb9, Ami, F7/A, D7/A, A7, G/D, Gmi9, D9, Ami7/D, D9, G9, A9, D9, G7, C, C#0, Dmi7, G+7, C, C+9, F69, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, Eb69, G7(b5), C.



37

BASS

37 *mp* 38 39 *mf* 40 *f*

41-44

45  $E^b$   $E^o$   $Fm7$   $B^b9$   $E^b$   $E^b+7$   $A^b$   $A^bmi$

45 46 47 48

$E^b/G$   $G^b7$   $Fm7$   $B^b+9$   $Gm7$   $C7(b9)$   $F9$   $B7$   $B^b7$

49 50 51 52

53  $E^b$   $E^o$   $Fm7$   $B^b+9$   $E^b$   $E^b+7$   $A^b$   $A^bmi$

53 54 55 56

$E^b/G$   $G^b7$   $Fm7$   $B^b+9$   $E^b$   $E^b7$   $E^bo$   $A^bmi$   $E^b$   $E^b$   $G7$

57 58 59 60

61  $Cmi$   $A^b7/C$   $A^b7/C$   $F7/C$   $C9$

61 62 63 64

$B^b/F$   $Dmi7$   $D^o$   $Cmi7/F$   $F9$   $B^b9$   $C9$   $F9$   $B^b9$

65 66 67 68

69  $E^b$   $E^o$   $Fm7$   $B^b+9$   $E^b$   $E^b+9$   $A^b$   $A^bmi$

69 70 71 72

$E^b/G$   $G^b7$   $Fm7$   $B^b+9$   $E^b7$   $E^bo$   $A^bmi$   $E^b$   $E^b$

73 74 75 76

$E^b$   $E^b7$   $E^bo$   $A^bmi$   $E^b$   $E^b$   $E^b$   $B^b+9$   $E^b7(\#9)$

77 78 79 80

*mf* *mp* *f* *mf* *ppoco rit.*

# AIN'T MISBEHAVIN'

PIANO

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The score is written for piano in 4/4 time with a moderate swing feel. It consists of five systems of two staves each (treble and bass clef). Handwritten annotations include dynamics (mp, f, mf), articulation (accents), and various chord symbols such as C, A7(b5), D7(b9), G+7, Dmi7, G+9, C#o, F, Fmi, C/G, Eb7/G, Dmi7/G, and C9. A box around the number 5 indicates a measure repeat. The piece concludes with a final chord of C9.

Musical notation system 1 (measures 16-18). Chords: F, Fmi, C/G, Eb7, Dmi7, G+9.

Musical notation system 2 (measures 19-21). Chords: C, Fmi7, Dmi7, C, Emi7(b5) Eb9, 21, Ami. Dynamic marking: *mf*.

Musical notation system 3 (measures 22-24). Chords: F7/A, D7/A, A7.

Musical notation system 4 (measures 25-27). Chords: G, Gmi9, D0, Ami/D, D9, G9, A9.

Musical notation system 5 (measures 28-30). Chords: D9, G7, 29, C, C#0, Dmi7, G+7.

Musical notation system 6 (measures 31-33). Chords: C, C+9, F69, Fmi, C/G, Eb7/G.

PIANO

34 *Dm17/G* *G+9* *C* *E<sup>b</sup>9* *G7(b5)* *C*

37 *mp* *mf*

41-44

45 *FILL - DIXIE STYLE* *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *E<sup>b</sup>9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

49 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm17* *E<sup>b</sup>+9* *Gm17* *C7(b9)* *F9* *B7* *E<sup>b</sup>7*

53 *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *E<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

PIANO

Handwritten musical score for piano, measures 57-60. Chords: Eb/G, Gb7, Fmi7, Bb+9, Eb, Eb7, Ebo, Abmi/Eb, Eb, G7. Includes dynamics like *f*.

Handwritten musical score for piano, measures 61-64. Chords: Cmi, Ab7/c, Ab7/c, F7/c, C9. Includes measure numbers 61, 62, 63, 64.

Handwritten musical score for piano, measures 65-68. Chords: Bb/f, Dmi7, D, Cmi7/F, F9, Bb9, C9, F9, Bb9. Includes dynamics like *mp*.

Handwritten musical score for piano, measures 69-72. Chords: Eb, Eo, Fmi7, Bb+9, Eb, Eb+9, Ab, Abmi. Includes measure numbers 69, 70, 71, 72.

Handwritten musical score for piano, measures 73-76. Chords: Eb/G, Gb7, Fmi7, Bb+9, Eb7, Eo, Abmi6/Eb, Eb. Includes dynamics like *f*.

Handwritten musical score for piano, measures 77-80. Chords: Eb, Eb7, Ebo, Abmi6/b, Eb, Eb, Bb+9, Eb7(#9). Includes dynamics like *mf* and *POCO RIT.*

# AIN'T MISBEHAVIN'

TENOR SAX 1

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Tenor Sax 1, featuring a moderate swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of 36 measures, with measure numbers 5, 13, 21, 29, and 33 marked in boxes. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. The piece concludes with a double bar line and a repeat sign at the end of measure 36.

TENOR SAX 1

37

Musical notation for measures 37-38. Measure 37 contains a whole rest with a '2' above it. Measure 38 contains a half note G4 with a dynamic marking of *f*. Measures 39-40 contain a melodic phrase starting with a half note F4, marked with a dynamic of *f* and an accent (>).

Musical notation for measures 41-44. Measure 41 contains a whole rest with a '4' above it. Measures 42-44 contain a whole rest.

45

Musical notation for measures 45-48. Measure 45 starts with a dynamic of *mf*. Measures 46-48 continue the melodic line with various note values and slurs.

Musical notation for measures 49-52. Measures 49-51 contain a melodic phrase with slurs and accents. Measure 52 contains a half note G4.

53

Musical notation for measures 53-56. Measure 53 starts with a dynamic of *mf*. Chordal annotations above the staff include: *Bar 530*, F, F#°, Gmi7, C+9, F, F+7, Eb, and Ebmi. Measures 54-56 continue the melodic line.

Musical notation for measures 57-60. Measure 57 starts with a dynamic of *f*. Chordal annotations include: F, Ab7, Gmi7, C+9, F, and PLAY. Measures 58-60 continue the melodic line with slurs and accents.

61

Musical notation for measures 61-64. Measure 61 starts with a dynamic of *mf*. Measure 62 contains a whole rest. Measure 64 ends with a dynamic of *f*.

Musical notation for measures 65-68. Measures 65-68 contain a melodic phrase with slurs and accents. Measure 66 starts with a dynamic of *mf*.

69

Musical notation for measures 69-72. Measure 69 starts with a dynamic of *mf*. Measures 70-72 continue the melodic line with slurs and accents.

Musical notation for measures 73-76. Measure 73 starts with a dynamic of *mf*. Measure 75 starts with a dynamic of *f*. Measures 74-76 continue the melodic line.

Musical notation for measures 77-80. Measure 77 starts with a dynamic of *mf*. Measure 79 starts with a dynamic of *mf*. Measure 80 ends with a dynamic of *mf* and the instruction *ALLO RIT.*

# AIN'T MISBEHAVIN'

TENOR SAX 2

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Tenor Sax 2, featuring a moderate swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with some measures marked with a boxed number (5, 13, 21, 29). Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



TENOR SAX 2

37

37-38 **2** 39 *f* 40

41-44 **4**

45

TEN. 1 CUE

45 *mf* 46 47 48

49 50 51 52

53

BARI SOLO

53 *mf* 54 55 56

*F* *F#0* *Gmi7* *C+9* *F* *F+7* *Bb* *Bmi*

57 58 59 60

*F* *Ab7* *Gmi7* *C+9* *F* *PLAY* *f*

61

61 62 63 64

*mf* *f*

65 66 67 68

*mp*

69

69 *mf* 70 71 72

*f*

73 74 75 76

*mf* *f*

77 78 79 80

*mf* *mp* *mf* *POCO RIT.*

# AIN'T MISBEHAVIN'

ALTO SAX 1

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of 36 measures. The tempo is marked 'MODERATE SWING'. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated in boxes. Dynamics include *mp*, *f*, and *mf*. The score features various musical notations such as slurs, accents, and fingerings. A 'LEAD' section is marked at measure 5. The piece concludes with a final double bar line at measure 36.

ALTO SAX 1

37

Musical notation for measures 37-44. Measure 37-38 is marked with a '2' and '37-38'. Measure 41-44 is marked with a '4' and '41-44'. The key signature is two sharps (F# and C#).

45

Musical notation for measures 45-52. Measure 45 is marked with 'mf'. Measure 46 is marked with '46'. Measure 47 is marked with '47'. Measure 48 is marked with '48'. Measure 49 is marked with '49'. Measure 50 is marked with '50'. Measure 51 is marked with '51'. Measure 52 is marked with '52'.

53

Musical notation for measures 53-59. Measure 53-59 is marked with a '7' and '53-59'.

61

Musical notation for measures 60-65. Measure 60 is marked with '60' and 'f'. Measure 61 is marked with '61'. Measure 62 is marked with '62'. Measure 63 is marked with '63'. Measure 64 is marked with '64'. Measure 65 is marked with '65' and 'f'. Dynamics include 'mf' and 'f'.

Musical notation for measures 66-68. Measure 66 is marked with '66'. Measure 67 is marked with '67' and 'mp'. Measure 68 is marked with '68'.

69

Musical notation for measures 69-80. Measure 69 is marked with '69' and 'mf'. Measure 70 is marked with '70'. Measure 71 is marked with '71'. Measure 72 is marked with '72' and 'f'. Measure 73 is marked with '73' and 'mf'. Measure 74 is marked with '74'. Measure 75 is marked with '75' and 'f'. Measure 76 is marked with '76'. Measure 77 is marked with '77' and 'mf'. Measure 78 is marked with '78' and 'mp'. Measure 79 is marked with '79' and 'mf'. Measure 80 is marked with '80'. The instruction 'POCO RIT.' is written below measure 79.

# AIN'T MISBEHAVIN'

ALTO SAX 2

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout. Measure numbers 1 through 32 are indicated at the bottom of the staves. Some measure numbers (5, 13, 21, 29) are enclosed in boxes. The music features a mix of eighth and quarter notes, often beamed together, with some triplet markings.

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ALTO SAX 2

33 *mf*

37

37-38

39 *f*

40

41-44

45 ALTO I CUE

45 *mf*

46

47

48

49

50

51

52

53

53-59

60 *f*

PLAY

61

61 >

62

63 >

64 *mf*

65 *f*

66

67 *mp*

68

69

69 *mf*

70

71

72 *f*

73 *mf*

74

75 *f*

76

77 *mf*

78 *mf*

79 *mf* POCO RIT.

80

# AIN'T MISBEHAVIN'

BARITONE SAX

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 32 measures across eight staves. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout. Boxed measure numbers 5, 13, 21, and 29 are present. The piece concludes with a final measure (32) that is a whole rest.

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BARITONE SAX

33 *mf* 34 35 36

37 38 39 *mf* 40

41-44

45-52

53 *mf* 54 55 56

*solo*

C C#0 Dmi7 G+9 C C+7 F Fmi

57 58 59 60

C Eb7 Dmi7 G+9 C

3 3

^ END SOLO

*f* ->

61 62 63 64

*mf* -> *f*

65 66 67 68

69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

77 *mf* 78 79 80

*solo*

*mf* *mp* *mf* *DOCO RIT.*

# AIN'T MISBEHAVIN'

TRUMPET 1

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

5  
6  
5-10

13  
8  
13-20

21  
21  
mf

25  
f

29  
mf

31  
32  
33  
mf

37  
37  
mf

38  
39  
f



TRUMPET 1

40 41-44

45

45-52

53

53-59

61

60 *f* 61 62

63 64 65

66 *mf* 67 68

69

69 *mf* 70 71 72 *f*

73 *mf* 74 75 76

77-78 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

Words by ANDY RAZAF

TRUMPET 2

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 2, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of nine staves of music, with measure numbers 1 through 39 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 5, 13, 21, 29, and 37 are present. A first ending bracket covers measures 5-10, and a second ending bracket covers measures 13-20. A triplet of eighth notes is marked in measures 34-36.

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TRUMPET 2

40 41-44

45 **45** *mf* 46 47

48 49 50

51 52 53-59

60 **61** *f* 61 62

63 64 65

66 67 *mf* 68

**69** *mf* 69 70 71 72 *f*

73 *mf* 74 75 *f* 76

77-78 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

TRUMPET 3

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a dynamic of *mp* and includes various articulations such as accents (>) and slurs. The score includes several boxed measure numbers: 5, 13, 21, 29, and 37. There are also some boxed measure ranges: 5-10 and 13-20. The piece concludes with a final dynamic of *f* and a fermata over the last note.

40 *mf* 41-44

45 **45** TRP. 2. CUE *mf* 46 47 48

49 50 51 52

53 59

60 **61** *f* 62

63 64 65

66 67 *mf* 68

69 **69** *mf* 70 71 72 *f* 73

74 75 *f* 76

77-78 **2** 79 *mf* POCO RIT. 80

# AIN'T MISBEHAVIN'

TRUMPET 4

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

5  
6  
5-10  
11  
12  
13  
8  
13-20  
21  
21  
22  
23  
24  
25  
26  
29  
27  
28  
29  
30  
31  
32  
33  
34-36

TRUMPET 4

37

Musical staff 1: Measures 37-39. Key signature: one sharp (F#). Measure 37 starts with a *mf* dynamic. Measures 38 and 39 feature a *f* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 40-44. Measure 40 continues the melodic line. Measures 41-44 are marked with a large 'A' and a downward-pointing arrow, indicating a specific performance instruction.

45

Musical staff 3: Measures 45-52. This staff contains a whole rest for the duration of the piece, with the number '8' written above the staff.

53

Musical staff 4: Measures 53-59. This staff contains a whole rest for the duration of the piece, with the number '7' written above the staff.

61

Musical staff 5: Measures 60-62. Measure 60 starts with a *f* dynamic. Measures 61 and 62 contain quarter notes with accents.

Musical staff 6: Measures 63-65. Measure 63 starts with a *p* dynamic. Measures 64 and 65 contain quarter notes with accents.

Musical staff 7: Measures 66-68. Measure 66 starts with a *p* dynamic. Measure 67 has a *mf* dynamic. Measure 68 contains eighth notes.

69

Musical staff 8: Measures 69-72. Measure 69 starts with a *mf* dynamic. Measure 72 has a *f* dynamic and a triplet of eighth notes.

Musical staff 9: Measures 73-76. Measure 73 starts with a *mf* dynamic. Measure 76 contains a whole note with a fermata.

Musical staff 10: Measures 77-80. Measure 77-78 are marked with a large '2' and a downward-pointing arrow. Measure 79 has a *mf* dynamic and the instruction 'POCO RIT.'. Measure 80 contains a whole note with a fermata.

# AIN'T MISBEHAVIN'

Words by ANDY RAZAF

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

TROMBONE 1

MODERATE SWING

1 *mp* — *f* 2 3 *mf*

4 5 8 *mf*

9 *p* 14 *f*

12 13 14 *mf*

15 16 17 *mf*

18 19 20

21 21-24 4

25 *f* 26 27 28

29 *mf* 30 31 32

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 33-80. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo and dynamics markings include *mf*, *f*, *gliss*, and *mf poco rit.*. Measure numbers 33, 34, 35, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. Rehearsal marks are present at measures 37, 45, 53, 61, and 69. Performance instructions include accents, slurs, and a triplet in measure 72. The piece concludes with a *poco rit.* marking at measure 80.



TROMBONE 2

33 *mf* 34 35 36 *mf*

37 *mf* 38 39 *mf* 40 *f*

41-43 44 *ten 1* *gliss*

45 *mf* 46 47 48

49 50 51 52

53-59 60 *f*

61 62 63 64

65 66 67 *mf* 68

69 *mf* 70 71 72 *f*

73 *mf* 74 75 *f* 76

77 *mf* 78 *mf* 79 *mf* 80 *mf* *POCO RIT.*

# AIN'T MISBEHAVIN'

TROMBONE 3

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *mp* followed by a handwritten *f* and a slur over the first four measures. A box containing the number 5 is placed above the staff. The second staff has a measure rest for measures 5-7, with a handwritten 3 above it, and ends with a dynamic marking of *mp*. The third staff starts with a measure rest for measures 9-10, with a handwritten *p* below it, and ends with a dynamic marking of *f*. The fourth staff has a box containing the number 13 above it, and ends with a dynamic marking of *mp*. The fifth staff has a measure rest for measures 15-17, with a dynamic marking of *mp* below it. The sixth staff has a measure rest for measures 18-20. The seventh staff has a box containing the number 21 above it, and a measure rest for measures 21-24, with a handwritten 4 above it. The eighth staff starts with a dynamic marking of *f* and ends with a measure rest for measures 25-28. The ninth staff has a box containing the number 29 above it, and ends with a measure rest for measures 29-32.

TROMBONE 3

33 mp 34 35 36 mf

37 mp 38 39 mf 40 f

41-44

45

45-52

53

53-59

60 f 61 62 63 64 65

66 mp 67 68

69 mf 70 71 72 f 73

74 75 f 76

77-78 79 mf POCO RIT. 80

# AIN'T MISBEHAVIN'

GUITAR

Words by ANDY RAZAF  
 Music by THOMAS WALLER and HARRY BROOKS  
 Arranged by BOB LOWDEN

MODERATE SWING

The sheet music is written for guitar in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The music is divided into measures, with some measures containing dynamic markings such as *mf* and *f*. Chord symbols are written above the staff, including C, A7(b9), D7(b9), G+7(b9), C, A7(b9), D7(b9), G+9, C#0, Dmi7, G+9, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, A7(b9), D7(b9), G+7(b9), C, C#0, Dmi7, G+7, C, C9, F, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, FMA7, Dmi7, C, Bmi7(b9), Eb9, Ami, F7/A, D7/A, A7, G/D, GMA9, D0, Ami/D, D9, G9, A9, D9, G7, C, C#0, Dmi7, G+7, C, C+9, F69, Fmi, C/G, Eb7/G, Dmi7/G, G+9, C, Eb/G, G7(b9), C.

37

37 *mp* 38 39 *mf* 40 *f*

45 PLAY DIXIE STYLE

45 *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *B<sup>b</sup>9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

49 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm17* *B<sup>b</sup>+9* *Gm17* *C7(b9)* *F9* *B7* *E<sup>b</sup>7*

53 *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

57 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm17* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m1/E<sup>b</sup>* *E<sup>b</sup>* *G7*

61 *Cm1* *A<sup>b</sup>7/C* *A<sup>b</sup>7/C* *F7/C* *C9*

65 *E<sup>b</sup>/F* *Dm17* *D<sup>o</sup>* *Cm17/F* *F9* *B<sup>b</sup>9* *C9* *F9* *B<sup>b</sup>9*

69 *E<sup>b</sup>* *E<sup>o</sup>* *Fm17* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+9* *A<sup>b</sup>* *A<sup>b</sup>m1*

73 *E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm17* *B<sup>b</sup>+9* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m1/E<sup>b</sup>* *E<sup>b</sup>*

77 *E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m1/E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>7(#9)*

78 *mp* 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

BASS

Words by ANDY RAZAF

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The bass line is written on a single staff in bass clef with a 2/4 time signature. It consists of 36 measures, divided into six systems of two staves each. The first system (measures 1-4) starts with a *mf* dynamic and a *f* dynamic marking. The second system (measures 5-8) includes a boxed measure number '5' and a *mf* dynamic. The third system (measures 9-12) includes a *f* dynamic. The fourth system (measures 13-16) includes a boxed measure number '13'. The fifth system (measures 17-20) includes a boxed measure number '17'. The sixth system (measures 21-24) includes a boxed measure number '21' and a *mf* dynamic. The seventh system (measures 25-28) includes a boxed measure number '25'. The eighth system (measures 29-32) includes a boxed measure number '29'. The ninth system (measures 33-36) includes a boxed measure number '33' and ends with a double bar line.

Handwritten chord symbols above the staff include: C, A7(b5), D7(b9), G+7, C, A7(b5), D7(b9), G+9, C#0, Dmi7, G+9, C, C9, F, Fmi b, C/G, Eb7/G, Dmi7/G, G+9, C, A7(b5), D7(b9), G+7(b9), C#0, Dmi7, G+7, C, C9, F, Fmi b, C/G, Eb7/G, Dmi7/G, G+9, C, Fmi7, Dmi7, C, Bmi7(b5), Bb9, Ami, F7/A, D7/A, A7, G/D, Gmi9, D9, Ami7/D, D9, G9, A9, D9, G7, C, C#0, Dmi7, G+7, C, C+9, F69, Fmi b, C/G, Eb7/G, Dmi7/G, G+9, C, Eb69, G7(b5), C.



37

BASS

37 *mp* 38 39 *mf* 40 *f*

41-44

45 *E<sup>b</sup>* *E<sup>o</sup>* *Fm7* *B<sup>b</sup>9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

45 46 47 48

*E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm7* *B<sup>b</sup>+9* *Gm7* *C7(b9)* *F9* *B7* *B<sup>b</sup>7*

49 50 51 52

53 *E<sup>b</sup>* *E<sup>o</sup>* *Fm7* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+7* *A<sup>b</sup>* *A<sup>b</sup>m1*

53 54 55 56

*E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm7* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m1* *E<sup>b</sup>* *E<sup>b</sup>* *G7*

57 58 59 60

61 *Cm1* *A<sup>b</sup>7/C* *A<sup>b</sup>7/C* *F7/C* *C9*

61 62 63 64

*B<sup>b</sup>/F* *Dm7* *D<sup>o</sup>* *Cm7/F* *F9* *B<sup>b</sup>9* *C9* *F9* *B<sup>b</sup>9*

65 66 67 68

69 *E<sup>b</sup>* *E<sup>o</sup>* *Fm7* *B<sup>b</sup>+9* *E<sup>b</sup>* *E<sup>b</sup>+9* *A<sup>b</sup>* *A<sup>b</sup>m1*

69 70 71 72

*E<sup>b</sup>/G* *G<sup>b</sup>7* *Fm7* *B<sup>b</sup>+9* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m1* *E<sup>b</sup>* *E<sup>b</sup>*

73 74 75 76

*E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>o* *A<sup>b</sup>m1* *E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>+9* *E<sup>b</sup>7(#9)*

77 *mf* 78 *mp* 79 *mf* *POCO RIT.* 80

# AIN'T MISBEHAVIN'

DRUMS

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The drum score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score includes various rhythmic patterns for the snare, bass, and cymbals, indicated by 'x' marks and stems. Handwritten annotations include 'mp' (mezzo-piano), 'f' (forte), and 'RIDE cum.' (ride cymbal). Measure numbers 1 through 30 are clearly marked. A 'CLICK' annotation with an upward-pointing arrow is present above measure 22. The score concludes with a final double bar line at measure 30.

# AIN'T MISBEHAVIN'

DRUMS

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS  
Arranged by BOB LOWDEN

MODERATE SWING

The drum score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various rhythmic patterns for the snare, bass, and cymbals, indicated by 'x' marks and stems. Handwritten annotations include 'mp' (mezzo-piano), 'f' (forte), and 'RIDE cum.' (ride cymbal). Measure numbers 1 through 30 are clearly marked. A box around measure 5 contains the number '5', a box around measure 13 contains '13', a box around measure 21 contains '21', and a box around measure 29 contains '29'. A 'CLICK' annotation with an upward-pointing arrow is placed above measure 22. The score concludes with a double bar line at measure 30.

DRUMS

31 32 33 34 35 36

37 38 39 40

37 *mp*

39 *mf*

40 *f*

41 42 43 44

41 *f*

SOLO 3 AD LIB

TOM 3

45 46 47 48 49 50 51 52

45 46 47 48 49 50 51 52

4 8

PLAY DIXIE STYLE

53 54 55 56 57 58 59

53 54 55 56 57 58 59

4 7

60 61 62

60 *f*

61 SOLO

63 64 65

66 67 68

66 67 68

69 70 71 72 73

69 SWING

CLICK

4

74 75 76

74 75 76

*f*

77 78 79 80

77 *mf*

78 *mf*

79 *mf*

POCO RIT.